

CV Katrin Hornek, *1983, Austria

Education

2003–2008 Academy of Fine Arts Vienna
2007 CalArts, Los Angeles (guest student)
2006 Royal Danish Academy of Fine Arts

Residencies

2018 i:project space, Peking
2016 Borland Project Sapce, Penn State University
2015 Artist in Residence at Red Gate, Beijing (BKA - Art/Culture)
2013 MAK Schindler Residency, Los Angeles
2012 Artist in Residence at the Banff Centre, Canada (Federal Ministry for Education, Science and Culture)
2012 Hotel Charleroi, Residency in Charleroi, Belgium
2011 Artist in Residence, Melbourne (RMIT / Air Krems)
2010 Artist in Residence at the Guesthouse, Cork, Ireland
2009 Artist in Residence, National Sculpture Factory Cork, Ireland (Pépinières européennes pour jeunes artistes)
2007 Artist in Residence, Ulaanbaatar, Mongolia

Scholarships / Grants

2018 WWTF research grant „The Anthropocene Surge - evolution, expansion and depth of Vienna's urban environment“ together with Univ.-Prof. Dr. Michael Wagreich, University Vienna
2017 Staatsstipendium (1 year governmental grant)
2015 Kulturdepot Sammlungszentrum Kunst, Lower Austria
2008-2014 Project and Travel Grants from the Federal Ministry for Education, Science and Culture
2013 Theodor Körner Award
2012 Artist Award, Lower Austria
2012 Artothek - Collection of the Republic of Austria
2009 stipend within the „Förderpreis“ (Federal Ministry for Education, Science and Culture)
2008 one year working grant (Academy of Fine Arts Vienna/BMWF)
2008 Pfann-Ohmann-Award

Exhibitions / Projects (selected)

2019 The Anarchistic Amateur's Alphabet, Parallel Program steirischer herbst '19, Rotor, Austria
2019 Hysterical Mining, Kunsthalle Wien, Austria
2019 Modified Grounds #2, concrete voids, with Judith Unterpertinger, Wien Modern, Austria
2019 Collect, Telescope, Caochangdi, Beijing
2019 Plastic Entanglements, Smith College Museum of Art, Northampton, USA
2018 Modified Grounds #1, Formwork, together with Judith Unterpertinger, Doka, Amstetten, Austria
2018 Plastic Entanglements, Jordan Schnitzer Museum of Art, Oregon, USA
2018 Casting Haze, i:project space, Beijing
2018 Stones Like Us, Tischofer Cave, Kufstein, art in public space Tyrol
2018 Plastic Entanglements, Palmer Museum of Art, Pennsylvania, USA
2018 „Holes in the Wall“, Anachronic Approaches to the Here and Now, Kunsthalle Exnergasse, Austria
2018 Fleeting Territories, Kunstraum Niederösterreich, Austria
2017 Tracing Spaces, Nordwestbahnhof, Austria
2017 Encouragement, Sacadura, Rio de Janeiro
2017 There are some things we need to talk about, with Johanna Tinzi, VBKÖ, Vienna (2014 - 2017)
2016 Paradoxa 3, Sabina Holzer & Jack Hauser, Tanzquartier Vienna
2016 Family System Summit #1, A Séance between ancient ocean krill and oily bubble wrappers, OMV pipeline, Vienna
2016 FLUCA - Austrian Cultural Pavilion, Plowdiw, Bulgaria
2016 The other Side, Vienna
2016 Radischtschew Museum, Saratow, Russia
2015 Blicke Cinema, 21er Haus
2015 Mission W, Wienerwald Biosphere Reserve (KÖR), with Eva Engelbert
2015 Landscapes of the Anthropocene. Humans make Nature, Round Table #1, department for Landschaftskunst. Landscape and Public Space, University for Applied Arts, Vienna

2015 There are some things we need to talk about, talk series, VBKÖ, with Johanna Tinzi
 2015 subversiv - Raum für Alternativen, GrazMuseum
 2014 Wohin verschwinden die Grenzen? Kam mizí hranice?, former border checkpoint Fratres / Slavonice
 2014 Plein Air, Tiroler Künstlerschaft
 2014 A sculpture meant to be lived on, Office Hours, Los Angeles
 2013 Smile, Mackey Apartments and Garage Top, Los Angeles
 2013 Shiryaevo Biennial 2013, „Screen: between Europe and Asia“, Russia
 2012 Moving pics against a background, Saprophyt, Vienna
 2012 A sense of place, Kunstraum Lakeside, Austria, with Eva Engelbert
 2012 forest garden, breakfast tea, IG bildende Kunst, Austria
 2012 Hotel Ananas, Gallery 5020, Austria
 2011 Camp NOSW, Klein Pöchlarn, public art Lower Austria
 2011 Project Sapace Spare Room, Melbourne
 2011 Ellen de Bruijne PROJECTS, Dolores, Amsterdam, the Netherlands
 2011 Bare House. Ulaanbaatar, Zanabazar Fine Arts Museum, Mongolia
 2011 Good prospects, Austrian Cultural Forum, 4th Moscow Biennale of Contemporary Art, Moscow
 2011 Safe European Home?, Az W, Vienna
 2010 Sweet Anticipation, Salzburger Kunstverein, Austria
 2010 hallo honig, ich bin ZU HAUSE, Galerie altes Herrenhaus, Austria
 2010 The Willows, Crawford Art Gallery Cork, Ireland
 2010 Is there any Hope for an Optimistic Art? Qui vive? 2nd Moscow International Biennale for Young Art Russia
 2010 Bare House, Pori Art Museum, Finland
 2009 Die Weite ist nicht fern, Galerie 5020, Salzburg, Austria
 2009 Postalternativ, Kunstraum Niederösterreich, Vienna
 2009 Spotlights, Museum of Modern Art Salzburg
 2008 May I introduce myself, Basis, Frankfurt, Germany
 2008 Archive in Residence 1+2, UNA Gallery, Bucharest, Romania, VBKÖ, Vienna
 2007 Gold, Armut war gestern. Forum Stadtpark, Graz, Austria
 2007 Ladyfest, Copenhagen, Denmark
 2006 ... UND SO HAT KONZEPT NOCH NIE PFERD BEDEUTET, Generali Foundation, Vienna
 2006 views from inside, Bétonsalon MuseumsQuartier MQ, Vienna
 2006 Made in Video, Special Mention, Copenhagen, Denmark
 2006 Frauen Film Fest, Linz, Austria
 2006 Microstories Austria, MAK

lectures and teaching

2019 Plastics in the world of tomorrow, lecture performance together with Sabina Holzer, 2. Forum Anthropocene
 2019 UNTERGRUND 2, lecture performance within „The Anthropocene: Challenging the Disciplines“, Vienna Anthropocene Network
 2019 To be made up of the earth is not necessarily easy I, lecture performance, TWQ
 2019 Wiener Untergrund. Tracking the life of data in modified ground; workshop, University of Applied Arts, Vienna
 2019 Untergrund, Statment, department for Site-Specific Art, University of Applied Arts, Vienna
 2018 THE MODEL, Anthropocene Working Group meeting, Max-Planck Institute for Chemistry, Mainz
 2017 Unplugged images. An observation on CERN; seminar held at the department for Site-Specific Art, University of Applied Arts, Vienna
 2017 Gender Woodstock: Feminist Art Practices
 2017 Earth Science Colloquium: Anthropocene, University of Vienna
 2017 Anthropozän, Zum Verhältnis von Blasensteinen und Plastikinseln, Gastvortrag: Kunstuniversität Linz (Bildhauerei)
 2017 After Us, The Flood, Symposium, Kunsthaus Wien
 2017 Bewährungsprobe #13, Depot Wien
 2016 PARADOXA, artistic research laboratory, TQW
 2016 Fleeting Territories, urbanize! 2016
 2016 Artificial Islands from BBQ to FKK to OMV; seminar held at the department for Site-Specific Art, University of Applied Arts, Vienna
 2016 Studies *after* Nature, John M. Anderson Endowed Lecture Series, Penn State University
 2016 Flüchtige Territorien_Eine Übung, Vienna
 2018-2021 WWTF interdisciplinary research project „The Anthropocene Surge - evolution, expansion and depth of Vienna's urban environment“ together with Univ.-Prof. Dr. Michael Wagreich, University of Vienna
 2015– 2017 University assistant at the department for Site-Specific Art, University of Applied Arts, Vienna