

CV Katrin Hornek, *1983, Austria
www.katrinhornek.net

education

2003–2008 Academy of Fine Arts Vienna
2007 CalArts, Los Angeles (guest student)
2006 Royal Danish Academy of Fine Arts, Copenhagen

residencies

2021 B-A-U, South Tyrol
2018 i:project space, Beijing
2016 Borland Project Space, The Pennsylvania State University
2015 Red Gate, Beijing (BKA - Art/Culture)
2013 MAK Schindler Residency, Los Angeles
2012 The Banff Centre, Canada (Federal Ministry for Education, Science and Culture)
2012 Hotel Charleroi, Charleroi, Belgium
2011 Melbourne (RMIT / Air Krens)
2010 The Guesthouse, Cork, Ireland
2009 National Sculpture Factory Cork, Ireland (Pépinières européennes pour jeunes artistes)
2007 Ulaanbaatar, Mongolia

scholarships / grants

2021 Mrsg. Otto Mauer Award
2020 Studioprogram, Federal Ministry for Arts (2020-2026)
2019 Kapsch Contemporary Art Prize, nomination
2018-2021 WWTF research grant "The Anthropocene Surge – evolution, expansion and depth of Vienna's urban environment" in cooperation with Univ.-Prof. Dr. Michael Wagreich, University Vienna
2017 Staatsstipendium (State Grant)
2013 Theodor Körner Award
2012 Artist Award, Lower Austria
2009 stipend within the "Förderpreis" (Federal Ministry for Education, Science and Culture)
2008 one year working grant (Academy of Fine Arts Vienna/BMWF)
2008 Pfann-Ohmann-Award

exhibitions / projects (selected)

2022 Metabolic Trips, Jesuiten Foyer
2021 Plant Plant, Ar/ge Kunst, Bolzano
2021 Latent Soils, Kunstraum Lakeside, Klagenfurt
2021 A Landmass to Come, Collective Listening (Public Program), Belvedere 21, Vienna
2020 The Shape of a Practice, HKW, Berlin
2020 The 2nd Riga International Biennial of Contemporary Art, RIBOCA 2
2019 The earth – current way of living, Galerie Emila Filly, Ústí nad Labem, Czech Republic
2019 Hysterical Mining, Vienna Biennale for Change 2019, Kunsthalle Wien, Vienna
2019 Modified Grounds #2, Concrete Voids, with Judith Unterpertinger, Wien Modern, Vienna
2019 The Anarchistic Amateur's Alphabet, Parallel Program steirischer herbst '19, Rotor, Graz
2019 Collect, Telescope, Caochangdi, Beijing
2019 Plastic Entanglements, Smith College Museum of Art, Northampton, USA
2018 Archipelago Mountain, Exhibition Laboratory, Helsinki
2018 Modified Grounds #1, Formwork, together with Judith Unterpertinger, Doka, Amstetten
2018 Plastic Entanglements, Jordan Schnitzer Museum of Art, Oregon, USA
2018 Casting Haze, Parallel Vienna
2018 Casting Haze, i:project space, Beijing
2018 Stones Like Us, Tischofer Cave, Kufstein, art in public space Tyrol
2018 Plastic Entanglements, Palmer Museum of Art, Pennsylvania, USA
2018 "Holes in the Wall", Anachronic Approaches to the Here and Now, Kunsthalle Exnergasse, Vienna
2018 Fleeting Territories, Kunstraum Niederösterreich, Vienna
2017 Tracing Spaces, with Johanna Tinzl, Nordwestbahnhof, Vienna
2017 Encouragement, Sacadura, Rio de Janeiro
2017 There are some things we need to talk about, with Johanna Tinzl, VBKÖ, Vienna (2014 - 2017)
2016 Paradoxa 3, Sabina Holzer & Jack Hauser, Tanzquartier Wien, Vienna

2016 Family System Summit #1, A Séance between ancient ocean krill and oily bubble wrappers, OMV pipeline, Vienna
 2016 FLUCA - Austrian Cultural Pavilion, Plowdiw, Bulgaria
 2016 The other Side, Vienna
 2016 Radischtschew Museum, Saratow, Russia
 2015 Blickle Cinema, 21er Haus, Vienna
 2015 Mission W, Wienerwald Biosphere Reserve, with Eva Engelbert, Public Art Vienna
 2015 Landscapes of the Anthropocene. Humans make Nature, Round Table #1, department for
 Landschaftskunst. Landscape and Public Space, University for Applied Arts, Vienna
 2015 subversiv - Raum für Alternativen, GrazMuseum, Graz
 2014 Wohin verschwinden die Grenzen? former border checkpoint Fratres / Slavonice, Czech Republic
 2014 Plein Air, Tiroler Künstlerschaft, Innsbruck
 2014 A sculpture meant to be lived on, Office Hours, Los Angeles
 2013 Smile, Mackey Apartments and Garage Top, Los Angeles
 2013 Shiryaevo Biennial 2013, "Screen: between Europe and Asia", Russia
 2012 Moving pics against a background, Saprophyt, Vienna
 2012 A sense of place, with Eva Engelbert, Kunstraum Lakeside, Klagenfurt
 2012 forest garden, breakfast tea, IG bildende Kunst, Vienna
 2012 Hotel Ananas, Gallery 5020, Salzburg
 2011 Camp NOSW, Public Art Lower Austria, Klein Pöchlarn, Austria
 2011 Project Space Spare Room, Melbourne
 2011 Ellen de Bruijne PROJECTS, Dolores, Amsterdam, the Netherlands
 2011 Bare House. Ulaanbaatar, Zanabazar Fine Arts Museum, Mongolia
 2011 Good prospects, Austrian Cultural Forum, 4th Moscow Biennial of Contemporary Art, Moscow
 2011 Safe European Home?, Az W, Vienna
 2010 Sweet Anticipation, Salzburger Kunstverein, Salzburg
 2010 hallo honig, ich bin ZU HAUSE, Galerie altes Herrenhaus, Pottenstein
 2010 The Willows, Crawford Art Gallery Cork, Ireland
 2010 Is there any Hope for an Optimistic Art? Qui vive? 2nd Moscow International Biennale for Young Art Russia
 2010 Bare House, Pori Art Museum, Finland
 2009 Die Weite ist nicht fern, Galerie 5020, Salzburg

lectures / performances

2022 Archaeology of the Anthropocene, HKW Berlin, with Shadreck Chirikure, Katrin Hornek, Kira Lappé, Oliver Sann
 2020 A Trace, a Breath, Live-screening of A Landmass to Come, HKW Berlin
 2019 To be made up of the earth is not necessarily easy II, Kunsthalle Wien, Vienna
 2019 Casting Haze Base II, collective meditation on human-stone relationships, Kunsthalle Wien, Vienna
 2019 Plastics in the world of tomorrow, lecture performance together with Sabina Holzer, 2. Forum Anthropocene
 2019 UNTERGRUND II, lecture performance, Vienna Anthropocene Network
 2019 Unlocking the clubhouse, rriort Festival, Vienna
 2019 To be made up of the earth is not necessarily easy I, lecture performance, TWQ
 2019 UNTERGRUND I, Statement, department for Site-Specific Art, University of Applied Arts, Vienna
 2018 THE MODEL, Anthropocene Working Group meeting, Max-Planck Institute for Chemistry, Mainz
 2018 Casting Haze Base I, collective meditation on human-stone relationships, I:project space, Beijing
 2017 Gender Woodstock: Feminist Art Practices
 2017 Earth Science Colloquium: Anthropocene, University of Vienna
 2017 After Us, The Flood, Symposium, Kunst Haus Wien, Vienna
 2017 Bewährungsprobe #13, Depot, Vienna
 2016 PARADOXA, artistic research laboratory, TQW
 2016 Fleeting Territories, urbanize! 2016
 2016 Studies *after* Nature, John M. Anderson Endowed Lecture Series, The Pennsylvania State University
 2016 Flüchtige Territorien_Eine Übung, Vienna

teaching

2019 Wiener Untergrund. Tracking the life of data in modified ground; seminar at the University of Applied Arts, Vienna
 2017 Unplugged images. An observation on CERN; seminar at the department for Site-Specific Art, University of Applied Arts, Vienna
 2017 Anthropozän, Zum Verhältnis von Blasensteinen und Plastikinseln, lecture at University of Art and Design Linz
 2016 Artificial Islands from BBQ to FKK to OMV; seminar held at the department for Site-Specific Art, University of Applied Arts, Vienna
 2018-2022 WWTF interdisciplinary research project „The Anthropocene Surge - evolution, expansion and depth of Vienna’s urban environment“ together with Univ.-Prof. Dr. Michael Wagreich, University of Vienna
 since 2015 University assistant at the department for Site-Specific Art, University of Applied Arts, Vienna