

CV Katrin Hornek, \*1983, Austria

education

2003–2008 Academy of Fine Arts Vienna  
2007 CalArts, Los Angeles (guest student)  
2006 Royal Danish Academy of Fine Arts

residencies

2018 i:project space, Peking  
2016 Borland Project Sapce, Penn State University  
2015 Red Gate, Beijing (BKA - Art/Culture)  
2013 MAK Schindler Residency, Los Angeles  
2012 The Banff Centre, Canada (Federal Ministry for Education, Science and Culture)  
2012 Hotel Charleroi, Charleroi, Belgium  
2011 Melbourne (RMIT / Air Krens)  
2010 The Guesthouse, Cork, Ireland  
2009 National Sculpture Factory Cork, Ireland (Pépinières européennes pour jeunes artistes)  
2007 Ulaanbaatar, Mongolia

scholarships / grants

2020 Studioprogram, Federal Ministry for Arts (2020-2016)  
2019 Kapsch Contemporary Art Prize, nomination  
2018-2021 WWTF research grant "The Anthropocene Surge – evolution, expansion and depth of Vienna's urban environment" together with Univ.-Prof. Dr. Michael Wagreich, University Vienna  
2017 Staatsstipendium (1 year governmental grant)  
2013 Theodor Körner Award  
2012 Artist Award, Lower Austria  
2009 stipend within the "Förderpreis" (Federal Ministry for Education, Science and Culture)  
2008 one year working grant (Academy of Fine Arts Vienna/BMWF)  
2008 Pfann-Ohmann-Award

exhibitions / projects (selected)

2020 The Shape of a Practice, HKW, Berlin  
2020 The 2nd Riga International Biennial of Contemporary Art, RIBOCA 2  
2019 The earth – current way of living, Galerie Emila Filly, Ústí nad Labem, Czech Republic  
2019 Hysterical Mining, Vienna Biennale for Change, Kunsthalle Wien, Austria  
2019 Modified Grounds #2, Concrete Voids, with Judith Unterpertinger, Wien Modern, Austria  
2019 The Anarchistic Amateur's Alphabet, Parallel program steirischer herbst '19, Rotor, Austria  
2019 Collect, Telescope, Caochangdi, Beijing  
2019 Plastic Entanglements, Smith College Museum of Art, Northampton, USA  
2018 Modified Grounds #1, Formwork, together with Judith Unterpertinger, Doka, Amstetten, Austria  
2018 Plastic Entanglements, Jordan Schnitzer Museum of Art, Oregon, USA  
2018 Casting Haze, Parallel, Vienna  
2018 Casting Haze, i:project space, Beijing  
2018 Stones Like Us, Tischofer Cave, Kufstein, art in public space Tyrol  
2018 Plastic Entanglements, Palmer Museum of Art, Pennsylvania, USA  
2018 "Holes in the Wall", Anachronic Approaches to the Here and Now, Kunsthalle Exnergasse, Austria  
2018 Fleeting Territories, Kunstraum Niederösterreich, Austria  
2017 Tracing Spaces, Nordwestbahnhof, Austria  
2017 Encouragement, Sacadura, Rio de Janeiro  
2017 There are some things we need to talk about, with Johanna Tinzi, VBKÖ, Vienna (2014 - 2017)  
2016 Paradoxa 3, Sabina Holzer & Jack Hauser, Tanzquartier Vienna  
2016 Family System Summit #1, A Séance between ancient ocean krill and oily bubble wrappers, OMV pipeline, Vienna  
2016 FLUCA - Austrian Cultural Pavilion, Plowdiw, Bulgaria  
2016 The other Side, Vienna  
2016 Radischtschew Museum, Saratow, Russia  
2015 Blickle Cinema, 21er Haus, Vienna  
2015 Mission W, Wienerwald Biosphere Reserve, art in public Vienna, with Eva Engelbert

2015 Landscapes of the Anthropocene. Humans make Nature, Round Table #1, department for  
 Landschaftskunst. Landscape and Public Space, University for Applied Arts, Vienna  
 2015 subversiv - Raum für Alternativen, GrazMuseum  
 2014 Wohin verschwinden die Grenzen? Kam mizí hranice?, former border checkpoint Fratres / Slavonice  
 2014 Plein Air, Tiroler Künstlerschaft, Tyrol  
 2014 A sculpture meant to be lived on, Office Hours, Los Angeles  
 2013 Smile, Mackey Apartments and Garage Top, Los Angeles  
 2013 Shiryaevo Biennial 2013, "Screen: between Europe and Asia", Russia  
 2012 Moving pics against a background, Saprophyt, Vienna  
 2012 A sense of place, Kunstraum Lakeside, Austria, with Eva Engelbert  
 2012 forest garden, breakfast tea, IG bildende Kunst, Austria  
 2012 Hotel Ananas, Gallery 5020, Austria  
 2011 Camp NOSW, Klein Pöchlarn, public art Lower Austria  
 2011 Project Space Spare Room, Melbourne  
 2011 Ellen de Bruijne PROJECTS, Dolores, Amsterdam, the Netherlands  
 2011 Bare House. Ulaanbaatar, Zanabazar Fine Arts Museum, Mongolia  
 2011 Good prospects, Austrian Cultural Forum, 4th Moscow Biennial of Contemporary Art, Moscow  
 2011 Safe European Home?, Az W, Vienna  
 2010 Sweet Anticipation, Salzburger Kunstverein, Austria  
 2010 hallo honig, ich bin ZU HAUSE, Galerie altes Herrenhaus, Austria  
 2010 The Willows, Crawford Art Gallery Cork, Ireland  
 2010 Is there any Hope for an Optimistic Art? Qui vive? 2nd Moscow International Biennale for Young Art Russia  
 2010 Bare House, Pori Art Museum, Finland  
 2009 Die Weite ist nicht fern, Galerie 5020, Salzburg, Austria  
 2009 Postalternativ, Kunstraum Niederösterreich, Vienna  
 2009 Spotlights, Museum of Modern Art Salzburg  
 2008 May I introduce myself, Basis, Frankfurt, Germany  
 2008 Archive in Residence 1+2, UNA Gallery, Bucharest, Romania, VBKÖ, Vienna  
 2007 Gold, Armut war gestern. Forum Stadtpark, Graz, Austria

#### lectures / performances

2019 To be made up of the earth is not necessarily easy II, Kunsthalle Wien, Vienna  
 2019 Casting Haze Base II, collective meditation on human-stone relationships, Kunsthalle Wien, Vienna  
 2019 Plastics in the world of tomorrow, lecture performance together with Sabina Holzer, 2. Forum Anthropocene  
 2019 UNTERGRUND II, lecture performance, Vienna Anthropocene Network, "The Anthropocene: Challenging the  
 Disciplines"  
 2019 Unlocking the clubhouse, rriort Festival, Vienna  
 2019 To be made up of the earth is not necessarily easy I, lecture performance, TWQ  
 2019 UNTERGRUND I, Statement, department for Site-Specific Art, University of Applied Arts, Vienna  
 2018 THE MODEL, Anthropocene Working Group meeting, Max-Planck Institute for Chemistry, Mainz  
 2018 Casting Haze Base I, collective meditation on human-stone relationships, I:project space, Beijing  
 2017 Gender Woodstock: Feminist Art Practices  
 2017 Earth Science Colloquium: Anthropocene, University of Vienna  
 2017 After Us, The Flood, Symposium, Kunsthaus, Vienna  
 2017 Bewährungsprobe #13, Depot, Vienna  
 2016 PARADOXA, artistic research laboratory, TQW  
 2016 Fleeting Territories, urbanize! 2016  
 2016 Studies *after* Nature, John M. Anderson Endowed Lecture Series, Penn State University  
 2016 Flüchtige Territorien\_Eine Übung, Vienna

#### teaching

2019 Wiener Untergrund. Tracking the life of data in modified ground; seminar, University of Applied Arts, Vienna  
 2017 Unplugged images. An observation on CERN; seminar; department for Site-Specific Art, University of  
 Applied Arts, Vienna  
 2017 Anthropozän, Zum Verhältnis von Blasensteinen und Plastikinseln, Gastvortrag: Kunstuniversität Linz (Bildhauerei)  
 2016 Artificial Islands from BBQ to FKK to OMV; seminar held at the department for Site-Specific Art, University of  
 Applied Arts, Vienna  
 2018-2021 WWTF interdisciplinary research project „The Anthropocene Surge - evolution, expansion and depth  
 of Vienna's urban environment“ together with Univ.-Prof. Dr. Michael Wagreich, University of Vienna  
 2015– 2017 University assistant at the department for Site-Specific Art, University of Applied Arts, Vienna